



Casie Maghran

(pronounced: K-C, MuhGran)

Marquee Talent Managment

Helene Sperber- Marqueemama@aol.com

W: casiemaghran.com

Range: C3-C6 **Height:** 5'2"

STEWART
T A L E N T

1430 BROADWAY SUITE 601 - NEW YORK, NY 10018

PHONE: 212.315.5505

NATIONAL TOURS

Charlie Brown Christmas Live!	Sally Brown/Dance Captain	Gershwin Ent.	Joe Barros, Anthony Cataloupe
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CRUISE LINE

The Disney Fantasy	Anna (Frozen)	Disney Cruise Line Ent.	Sarah Chapman
Disney's Believe	Belle, Ensemble u/s	Disney Cruise Line Ent.	Sally Bayes
Royal Court Royal Tea	Belle (Beauty and the Beast)	Disney Cruise Line Ent.	Phillip Hughes
Sailing Away	Dale, Principle dancer u/s	Disney Cruise Line Ent.	Jordan Cable

REGIONAL THEATER

Hazel	Ester + Others	Madison Theater	Parker Esse, Lizz Pacini
Murder On the Nile	Louise	Judson Theater Co.	Daniel Haley, Morgan Sills
Loveless Texas	Choreo Assis./Dance Captain	Boomerang Theater Co.	Henry Aronson
Nine	Stephanie/Dance Captain	CAP21	Joe Barros, Luis Villabon

FILM

A Jar Full of Christmas	Lilly McCreddie (Lead)	Feature Film	Gemelli Films, Candice Cain
Dream Girl	Amy (Lead)	Short Film	Bill Crossland
High Beams	Kaitlin (Supporting)	Short Film	Darin Tatum
Far Far Away	Little Red (Lead)	Short Film	Tony Ardolino

TELEVISION

Its Alive!	Levitating Girl	Facebook Live	Neil Patrick Harris
My Three Ungrateful Brothers	Vicki Sullivan(Lead)	ReelShort	Kai Wen-Hu
The Presidents Daughter	Gina Musk(Lead)	ShortMax	Hanquin Lin
The Heiress Rises From Ashes	Jennifer Carter (Lead)	NetShort	ArmStrong-Zhao Productions

TRAINING & SPECIAL SKILLS

CAP21, Molloy College- BFA in Musical Theater

Voice: Amanda Flynn, Molly Dunn, Christy Turnbow

Acting: Matthew Kunkel, Henry Fonte, Larry Arancio, David Hibbard, Rob Rokicki, Sean Dougherty

Dance: (Theater Dance, Jazz, Ballet, Tap, Hip Hop, Lyrical, Contemporary) Vic Dimonda, Lori Leshner, Bo Belza, Kim Schafer, Marily'n D'Honau, Robin Levine, Tera Lee Pollin, Maddy Apple

Special Skills: 12+ years of Gymnastics training (side aerial, front/back handspring, round-off back handspring, walk-overs, cartwheels, presses, beam work), Piano (chords), Guitar (chords), Strong Harmonizer, Improv Training, Level One Certified Stage Combatant, Excellent Whistler, Whistle Tones, Accents include: classical American, Southern, British, Greek/Italian and Scottish, Resume in dance teaching available upon request